

Exploring Intersections of Cultural Heritage and Sustainability

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E-REI, E-Journal of Intercultural Studies

**Intercultural, intergenerational, interspecies, and interdisciplinary
work at the community level:**

New European Bauhaus preparatory arrangements in Oeiras and Sintra, Portugal

READING GUIDE

Video series - Bauhaus of the Seas Sails x Canal 180

EP1 - Making the voices and interests of non-human life part of organisational decision-making / Klaas Kuitenbrouwer for the Interspecies assembly drop / <https://www.youtube.com/watch?v=wVIZQ6sjPBA>

EP2 - Fostering ocean stewardship and conservation through education and collaboration / Michael Palmgreen for the Ocean Literacy drop / <https://www.youtube.com/watch?v=pST2IAhhyI8>

EP3 - Empowering marginalized voices through digital storytelling with AI/VR technologies / Valentina Nisi for the Inclusive Digital Storytelling drop / <https://www.youtube.com/watch?v=uAtx9MoXdCo>

EP4 - Exploring Water-Based Materials and the Blue Economy / Markus Reymann for the Blue Makerspace drop <https://www.youtube.com/watch?v=Ex53o7XjpDA>

EP5 - Embracing dynamic forms of eating in order to regenerate our aquatic ecosystem / Katinka Versendaal for the Regenerative Menu drop / <https://www.youtube.com/watch?v=OcOw90mO5pA>

EP6 - Supporting seniors in coastal cities through inclusive design and community collaboration / Paola Mar for the Blue Seniors drop <https://www.youtube.com/watch?v=zWtOrmAoo94>

EP7 - Living with water / Rosi Braidotti for the New Academy drop / https://www.youtube.com/watch?v=EH703_67ZTk

This video series showcases the inspirational work behind the rationale of the Bauhaus of the Seas project. The short interviews are moments of insight delivered by experts in the fields of art, science, technology, and sociology where the future is being imagined through a solid argumentation facing modern times and challenges. Throughout the videos, the audience will get in touch with the proposal of an intercultural, intergenerational, and interspecies design approach that is locally-grounded.

Exhibition - “Cidade à Volta da Cidade”, by Tristany Mundu and Hugo Barros, CAM Gulbenkian Foundation, 2025 (<https://gulbenkian.pt/cam/agenda/tristany-mundu-cidade-a-volta-da-cidade/>)

The artist’s first solo exhibition, portrays life on the Sintra Line, where he grew up and lives, a place that is simultaneously real and a phantasmal “non-place”. In his work, Tristany questions notions of “centre” and “periphery”, fusing reality and surreal, documentary and fiction, to reveal the many layers of the City and its inhabitants. The installation brings together a triple video projection, which gives the exhibition its title, and a set of textile objects, entitled “flags”. Tristany inscribes the living memories of the City on the flags – the buildings, the streets, the meeting places and the experiences of the people, proposing a visual archive of the present.

Movie - “Batiment 5”, directed by Ladj Ly with Anta Diaw, Alexis Maneti, and Aristote Luyndula, 2023 (<https://www.imdb.com/title/tt26255476/>)

This movie shows the modern and standardised picture of living as the “undesirables”. It shows a gentrification operation being implemented by a newly appointed mayor. In possession of a white working class background, the mayor neglected the interest of the peri-urban areas and increased his oppressive tone and behavior. Throughout the movie the clash between local actors, defending an activism positionality, and the people in power is realistically portrayed, constituting a warning to the consequences of non-inclusive policies and actions.

Music - “Não sei o que é que fica” by A Garota Não, in “2 de Abril” Audiobook, 2022
(<https://agarotanao.bandcamp.com/album/2-de-abril>)

This music explores the dualism between the city residents and the flow of tourists that come in increasingly large numbers, while the real estate speculation turns the city living cost unbearable to the Portuguese economy. As seen in verses like: “Quem vem de Paris é na hora / Quem tava aqui é pa fora / Quem vem de cruzeiro vá bora / Quem vem no barco que demora / Que vá morrer borda fora / Que o estado quer o IMI / E o banco quer é penhora/” (freely translated as “Whoever comes from Paris, it's time / Whoever was here, it's time to get out / Whoever comes on a cruise ship, go away / Whoever comes on a boat that's taking too long / Should go die overboard / Because the state wants the IMI / And the bank wants to seize it /”

Article - Light, Ann. "More-than-human participatory approaches for design: Method and function in making relations." Proceedings of the Participatory Design Conference 2024: Exploratory Papers and Workshops-Volume 2. 2024.

This paper takes the idea of Connecting Beyond Participation to consider styles of more-than-human engagement, how they relate to purpose and what they show us about our (human) place(s) in the world. In the final analysis, the questions generated may be less about how ideas of the more-than-human are managed in these processes, and more about how these tools reveal the ecological challenges we live with. Participatory techniques reviewed include enacting other species; being-with non-humans; and appointing a body to represent rights-of-nature in decision-making, looked at through designers’ mission to sensitize humans and/or understand or represent other species.